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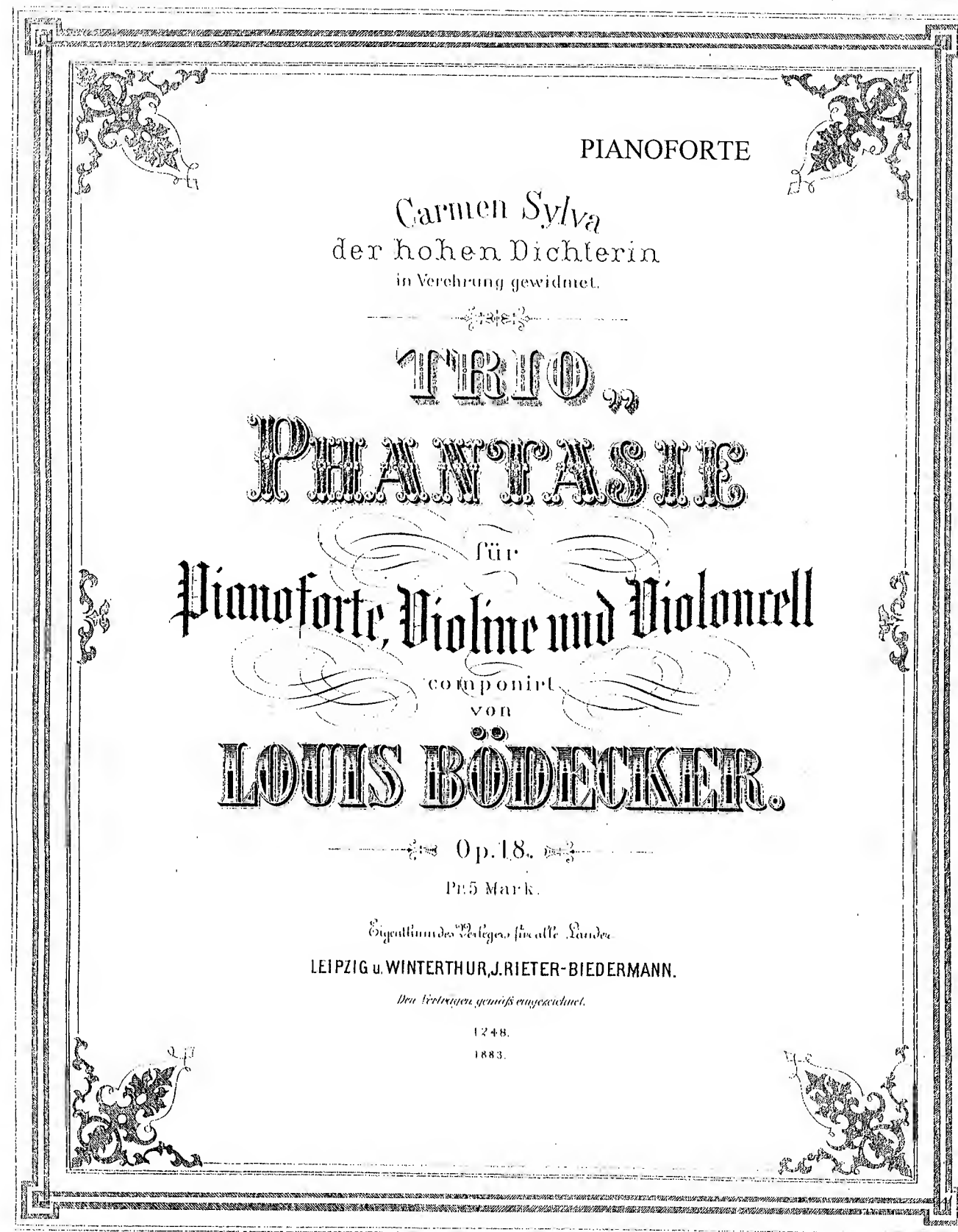
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No. 3730

Der Wind singt so traurig,
Das Laub wird so roth,
Der Uhu klagt schaurig,
Die Welt ist so todt.

Es sind keine Schmerzen,
Und doch thut es weh,
Wie ich, unter Scherzen,
Vor Sehnen vergeh'.

(Carmen Sylva: „Stürme“)

poco a poco cresc.

poco a poco cresc.

dolce, cantabile, poco a poco cresc.

poco a poco rit.

dolce

pp

poco a poco rit.

pp

pp

Musical score for Trio-Phantasie, measures 1-12. The score is written for Violin, Violoncello, and Piano. The key signature is D major (two sharps). The tempo is marked *Allegretto, quasi Andante*. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include: *p*, *dolce, espressivo*, *p dolce*, *dolce, espressivo*, *rit. molto*, *a tempo*, *espressivo*, *p*, *rit. molto*, *a tempo*.

Rehearsal marks are indicated by "Re." and asterisks (*).

The page number 1248 is visible at the bottom center.

Trio-Phantasie.

Louis Bödecker, Op.18.

Allegretto, quasi Andante. ♩ = 92.

Violine.

Violoncell.

Pianoforte.

Musical score for Trio-Phantasie, measures 13-24. The score continues the piece with various musical notations and dynamics.

Dynamics and markings include: *dolce, espressivo*, *p*, *cantabile, dolce*, *espressivo*, *dolce*, *poco a poco cresc.*.

The page number 1248 is visible at the bottom center.

pp *espressivo* *espressivo* *pp* *p* *3* *3* *3*

a tempo *rit.* *pp rit. molto* *a tempo* *p* *pp rit. molto* *p a tempo* *rit.*

a tempo *espressivo* *a tempo* *espressivo* *a tempo* *pp* *espress.* *pp* *dolce*

espressivo *espressivo* *p* *espressivo* *dolce*

pp *espressivo* *pp* *p* *3* *3* *3*

espressivo *espressivo* *p* *pp rit. molto* *a tempo* *p* *pp rit. molto* *p a tempo* *rit.*

a tempo *espressivo* *a tempo* *espressivo* *a tempo* *pp* *espress.* *pp* *dolce*

espressivo *espressivo* *p* *espressivo* *dolce*

System 1: Treble and bass staves. Piano accompaniment. Dynamics: *p*.

System 2: Treble and bass staves. Dynamics: *p dolce*. Performance markings: * and * below the bass staff.

System 3: Treble and bass staves. Dynamics: *p*. Performance markings: * and * below the bass staff.

System 4: Treble and bass staves. Dynamics: *p*. Performance markings: * and * below the bass staff.

System 1: Treble and bass staves. Dynamics: *p*.

System 2: Treble and bass staves. Dynamics: *poco a poco cresc.*, *pp*, *espressivo*.

System 3: Treble and bass staves. Dynamics: *espressivo*.

System 4: Treble and bass staves. Dynamics: *a tempo*, *rit.*, *p*, *pp*, *rit. molto*.

This image shows a page of musical notation, likely from a piano or organ score. The music is written in treble and bass clefs across several systems. Key markings include "a tempo", "dolce", "espressivo", and "poco a poco cresc. e poco rit.". There are also dynamic markings such as "p" (piano) and "f" (forte). The notation includes complex chords, arpeggios, and melodic lines. At the bottom center, the number "1248" is printed.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of six systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The notation includes various musical elements such as notes, rests, and ornaments. Dynamics and tempo markings are used throughout to guide the performer. The piece concludes with a final cadence marked by a double bar line and repeat signs.

System 1: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords and moving lines.

System 2: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords and moving lines.

System 3: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords and moving lines.

System 4: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords and moving lines.

System 5: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords and moving lines.

System 6: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords and moving lines.

Tempo and Dynamic Markings:

- a tempo* (multiple times)
- poco rit.* (multiple times)
- cresc.* (multiple times)
- f* (forte)
- pp* (pianissimo)
- espressivo*
- dolce* (multiple times)
- rit.* (multiple times)
- rit. molto*
- poco a poco cresc.* (multiple times)

Ornaments: The notation includes several ornaments, specifically mordents and mordent-like figures, placed over notes in the bass staff of the fourth and fifth systems.

Page Number: 1248

p *f* *Ad.* * *Ad.* *

espressivo molto

p *espress. molto*

1248

dolce *poco a poco cresc. e poco rit.*

Ad. * *Ad.* * *Ad.* * *Ad.* *

8 *a tempo* *p*

poco a poco cresc. *p* *espressivo*

poco a poco cresc. *Ad.* *p* *Ad.* * *Ad.* *

cresc. *cresc.*

Ad. *Ad.* *cresc.* *Ad.* *

1248

espressivo, dolce

p *p dolce*

dolce

p

p

p *p dolce*

Allegretto. $\text{♩} = 100.$

pp *espressivo, dolce*

pp *espressivo molto, poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

Andante. $\text{♩} = 46$.

First system (measures 1-8):

- Staff 1 (Violin): *p* (piano), melodic line with eighth notes.
- Staff 2 (Piano): *cantabile* (cantabile), *ped.* (pedal), chords with asterisks.
- Staff 3 (Violoncello): *ped.* (pedal), chords with asterisks.
- Staff 4 (Double Bass): *ped.* (pedal), chords with asterisks.
- Staff 5 (Violin): *espressivo* (espressivo), melodic line.
- Staff 6 (Piano): *pp* (pianissimo), *pizz.* (pizzicato), chords.
- Staff 7 (Violoncello): *pp* (pianissimo), *pizz.* (pizzicato), chords.
- Staff 8 (Double Bass): *pp* (pianissimo), *pp ** (pianissimo), chords.

Second system (measures 9-16):

- Staff 1 (Violin): *poco a poco cresc.* (poco a poco crescendo), melodic line.
- Staff 2 (Piano): *poco a poco cresc.* (poco a poco crescendo), chords.
- Staff 3 (Violoncello): *poco a poco cresc.* (poco a poco crescendo), chords.
- Staff 4 (Double Bass): *dim.* (diminuendo), *p* (piano), *ff* (fortissimo).
- Staff 5 (Violin): *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), triplet.
- Staff 6 (Piano): *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), triplet.
- Staff 7 (Violoncello): *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).
- Staff 8 (Double Bass): *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).
- Staff 9 (Violin): *pp* (pianissimo), *pp* (pianissimo).
- Staff 10 (Piano): *pp* (pianissimo), *pp* (pianissimo).
- Staff 11 (Violoncello): *pp* (pianissimo), *pp* (pianissimo).
- Staff 12 (Double Bass): *pp* (pianissimo), *pp* (pianissimo).

Andante. $\text{♩} = 46$.

espressivo, dolce

cresc.

p

pp

pizz.

espressivo, dolce

p

Larghetto. = 46.

This image shows a page of musical notation for a piano piece. The score is written for a single melodic line and a complex, multi-layered accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'espressivo'. The piece is in a minor key, as indicated by the key signature. The tempo is marked 'Andante'. The notation is arranged in a single system, with the melodic line on the top staff and the accompaniment on the bottom staff. The accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic line is primarily composed of eighth and sixteenth notes, with some longer phrases. The overall style is characteristic of late 19th or early 20th-century piano music.

Violine.

a tempo
pp
poco a poco cresc.
dolce
p dolce
p
espressivo
poco a poco cresc.
f
p
dolce, espressivo
rit. molto
a tempo
poco a poco cresc.
f
3
dolce
poco a poco rit.
pp

Trio-Phantasie.

Violine.

Louis Bödecker, Op. 18.

Allegretto, quasi Andante. ♩ = 92.
4 dolce, espressivo p
espressivo
poco a poco cresc.
pp
espressivo
a tempo rit.
pp rit. molto
2 p
a tempo
espressivo
2
p
espressivo
1
poco a poco cresc.
pp
espressivo
a tempo
pp rit. molto
1
poco a poco cresc. e rit.
a tempo
espressivo
3

VIOLINO.

dolce *poco a poco cresc.* *p* *cresc.*

dolce *p* *poco a poco cresc.* *dim.* *p* *ff* *cresc.* *pp*

Andante. $\text{♩} = 46.$ *f* *espressivo, dolce* *p* *p*

Larghetto. $\text{♩} = 46.$ *p* *p*

20

3

1248

Violine.

Violine.

Andante. $\text{♩} = 46$.

p

espressivo

pizz.

pp

Allegretto. $\text{♩} = 100$.

12

pp

poco a poco cresc.

p

f

espressivo molto

p

a tempo

cresc.

poco rit.

rit.

1

Violoncell.

Violoncell score for page 4, measures 1248-1258. The music is in G major (one sharp) and 3/4 time. It features a variety of articulations and dynamics, including *p dolce*, *p*, *espressivo*, *poco a poco cresc.*, *f*, *p dolce, espressivo*, *p*, *rit. molto*, *a tempo*, *espressivo*, *poco a poco cresc.*, *f*, and *dolce poco a poco rit. pp*. The piece concludes with a final measure marked *1*.

Trio-Phantasie.

Violoncell.

Louis Bödecker, Op. 18.

Allegretto, quasi Andante. ♩ = 92.

Violoncell score for page 1, measures 1-15. The music is in G major (one sharp) and 3/4 time. It begins with a key signature change to G major and a tempo marking of *Allegretto, quasi Andante. ♩ = 92.* The score includes various articulations and dynamics such as *espressivo*, *poco a poco cresc.*, *pp*, *espressivo*, *rit. molto a tempo*, *pp*, *p*, *espressivo*, *p*, *poco a poco cresc.*, *pp*, *espressivo*, *rit. molto*, *pp*, *a tempo*, *pp*, *espressivo*, and *poco a poco cresc. e rit.*. The piece concludes with a final measure marked *15*.

Violoncell.

Violoncell. musical score page 2. The page contains ten staves of music in G major (one sharp). The tempo is Andante, 46 beats per minute. The music features various dynamics including *espressivo*, *cresc.*, *espressivo dolce*, *p*, *dim.*, *ff*, *f*, and *pp*. The piece concludes with a *pizz.* (pizzicato) instruction and a *pp* dynamic.

Violoncell.

Violoncell. musical score page 3. The page contains ten staves of music in G major (one sharp). The tempo is Larghetto, 46 beats per minute, with a 10-measure rest. The music features various dynamics including *espressivo*, *Andante* (46 bpm), *pizz.*, *pp*, *Allegretto* (100 bpm), *espressivo, poco a poco cresc.*, *p*, *f*, *espress. molto*, *cresc.*, *rit.*, *a tempo*, *f*, *pp*, *espressivo*, *poco a poco cresc.*, and *dolce*. The piece concludes with a 2-measure rest.

Carmen Sylva
der hohen Dichterin
in Verehrung gewidmet.

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componirt
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1248
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